# Pressinfo

## Melodies - Jonas Wall

(digital release 20190420)

Jonas Wall dedicates his new album to Melodies.

Swedish musician Jonas Wall interprets a spectrum of personal favourites across Jazz, Hip-Hop, Soul and soundtracks using only woodwind instrumentation. Arranged, recorded and mixed by himself.

Each composition fuses with an assortment of the Sopranosax, Altosax, Tenorsax, Barytonsax, Flute, Alto Flute, Bb Clarinet, and Bass Clarinet for a fresh perspective of love and admiration for the creators, the instruments and above all, the melody.

**01. Autumn Leaves**, as performed by Eva Cassidy Live At Blues Alley 1996.
**02. Bibo No Aozora / 4**, Ryuichi Sakamoto.
(Music From and Inspired By the Motion Picture Babel) 2006.
**03. Open Your Eyes** as performed by Dwele on Sketches Of A Man 2008.
**04. Marionett** by Lars Jansson (own interpretation).
**05. Climb** as performed by Mos Def on Black On Both Sides 1999
(which samples Do You Know Where You're Going To by Diana Ross).
**06. Morena Menina Linda** as performed by Mayra Andrade on Stória, Stória… 2009.
**07. Untitled (How does it feel)** as performed by D'angelo on Voodoo 2000.
**08. Soon After Christmas** as performed by Stina Nordenstam on Memories Of A Color 1993.

”A songs melody is the after wake which resonates in your mind long after the music ends. Unlike lyrics, often misheard or forgotten, a melody stays with you forever, embedded in the brain and able to be recalled in just a few notes. The melody is, in essence, the music.”

Andrew Collins.

Credits
All instruments played by Jonas Wall
Arranged, Produced & Mixed by Jonas Wall
Mastered by Hoffe Stannow @
Cosmos Mastering, Stockholm
Photos by Thorleif Robertsson
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